



COLIN FRANK
Sounding the Weight of an Object

This album was recorded over the course of 2018 in outdoor locations across Eastern Canada (Ottawa, Montreal, and the small town of Wingham) and in the town of Huddersfield, in West Yorkshire. At each location I intervened, occasionally alongside friends, with the surrounding soundscape and location by performing on found or brought objects. The recordings present responses to and dialogues with each site. As a result, the environmental sounds often times blend with those created by the performer(s). Eerily, who is playing whom comes into question – do I play the environment, or does it play me? Each performance is thus heavily entangled with the material conditions of that site, from the microphone technologies used to the physical objects present, from the noises of passing animals to the weather conditions of the moment.

I decided to omit specific details about what, where, or how the tracks were recorded. This is to allow you to imagine what possible act was done, what objects were played, and what place the performance may have occurred in. It is to allow for dreaming and abstraction, such that the real ‘document’ of performance may be blurred.

The track titles provide some indication but are intentionally vague. I can assure you that there is, except for one track, no layering of multiple recordings; each presents a performance as it were. There was some light post-production editing, but no additional studio composition. As such, I hope that each improvised performance carries with it an air of mystery, and can let your imagination wander.

Special thanks to Kevin Frank, Vanessa Massera, Cal McLelland, and Kasia Czarski-Jachimowicz for their performances and assistance field recording. Thanks also to the City of Ottawa's Youth in Culture Pilot Program for support funding this project.

Colin Frank, 2020





- i. Spin
- ii. Crush / Solid Scrap Bound
- iii. Run
- iv. Traffic Monolith
- v. Scrape / Metallic Piercings /
Crumbled, Below / Rub
- vi. Forays into Expansive Terrains







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Spin

Crush / Solid Scrap Bound

Run

Traffic Monolith

Scrape / Metallic Piercings / Crumbled, Below / Rub

Forays into Expansive Terrains



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